

Washington State Stadium Authority	
Revenue Received From FGI	
1/1/2004 to Present	
Rent	2,824,644.00
Common School Fund	426,492.00
Admission Surcharge	2,012,636.00
Naming Rights	4,795,000.00
Sale of FF & E	64,627.00
Interest Earnings on Lock Box	17,474.00
Total	10,140,873.00

Exhibit 27 Date 4-25-07  
Witness Kawasaki  
Mindy Suurs

PSA 000597

# WASHINGTON STATE PUBLIC STADIUM AUTHORITY

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Meet the PSA

## More Topics

Public Lottery  
Suite

Public Art

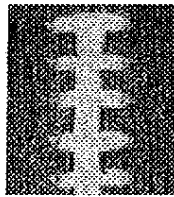
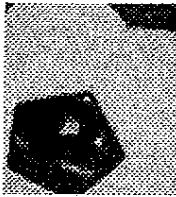
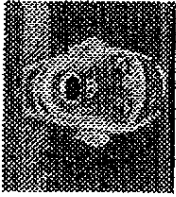
Youth Athletic  
Facilities

Diversity  
Program

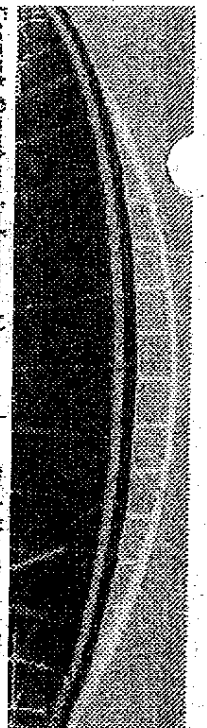
Community  
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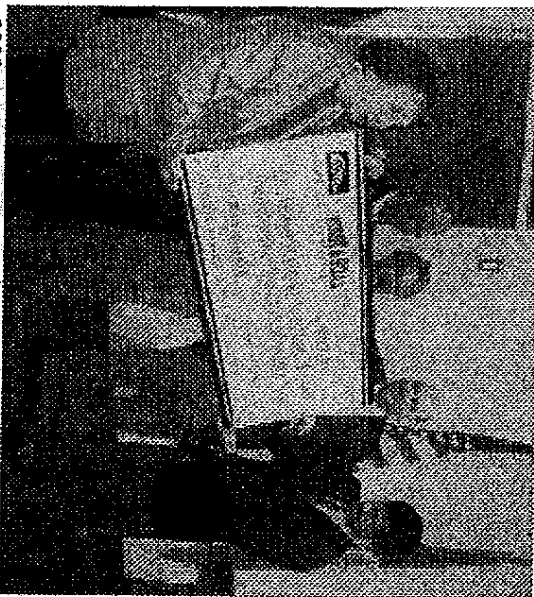


Qwest Event Center Information | Public Benefits  
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## Public Benefits

Qwest Field & Event Center offers more to Washington's citizens than just a state-of-the-art venue. Read our Public Benefits section to learn more about how public and private interests worked together to make the facility a sound investment in Washington's future.



On Sept. 4, 2002 the PSA & FGI presented Governor Gary Locke with a check made payable to the Permanent Common School Fund in the amount of \$116,360.

Exhibit 29 Date 4-25-07  
Witness Kawasaki  
Mindy Suurs

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- Community Involvement and Mitigation
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## Public Art

The Stadium and Exhibition Center Art Program was launched in 1998, enabled by a voluntary \$1.75 million contribution from First & Goal Inc. In 1998, a request for qualifications yielded a total of 254 responses in the United States and Canada. The artists featured in the program were selected by a 11-member Art Selection Committee.

The guiding mission of the art program was to:

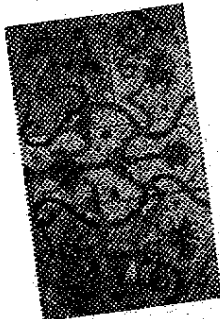
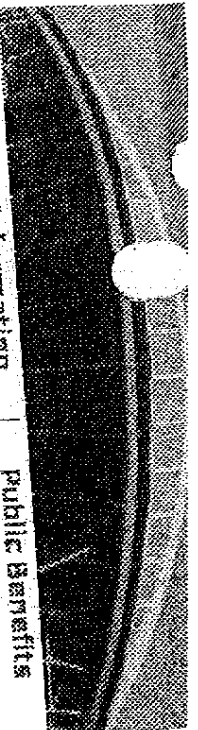
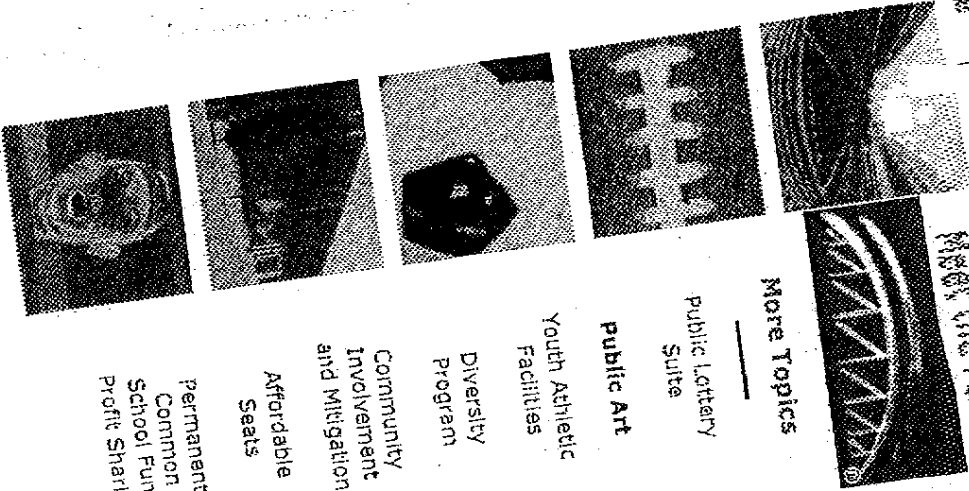
- Engage both regional and national artists to create artworks that capture the public's interest and imagination for visitors
- Develop a collection that will serve as a destination for visitors from around the world
- Represent a diverse range of cultural and artistic perspectives
- Create a collection that will be a source of pride for the region

### Juan Alonso, Seattle

Four Zones, 2001  
Mr. Alonso produced a series of four 6' tall and 10' wide paintings, each measuring 6' tall and 10' wide. The paintings depict floral imagery, which the artist is known, and are exhibited on the north wall of the south end-zone club restaurant/lounge.

### Beliz Brother, Seattle

lumen, 2002  
Ms. Brother, well known for her use of light as an art form interacting with architecture, created a geometric design using lights embedded in the concrete in the North Plaza. Mainly seen at night, the work will provide a stimulating focus within the North Plaza for patrons and the surrounding community.



**Romson Regarde Bustillo, Seattle  
Barangay, 2001**

Mr. Bustillo's three large-scale paintings are from an ongoing series of works exploring contemporary and historic Filipino culture. The works are featured in the corridor between the Exhibition Center and the Stadium.



**Cheryl dos Remedios, Seattle  
The Stadium Suite, 2001**

Eight of Ms. dos Remedios' paintings have been reproduced as banners to be displayed in the Occidental Avenue Concourse. Her work reflect playfully on the full range of visual stimuli in the building.



**Claudia Fitch, Seattle  
Colossal Heads, 2002**

Ms. Fitch created the six "Colossal Heads" mounted on the central columns of the stadium's west colonnade along Occidental Avenue. The heads, all between 6 and 7 feet in height are a idiosyncratic interpretation of images from a variety of eras and cultures.



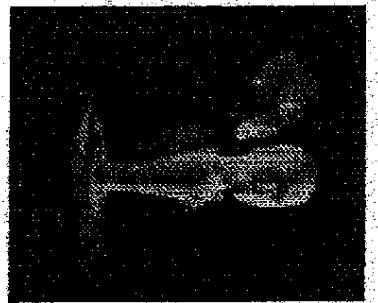
**Glenn J. Rudolph, Seattle  
10 gelatin silver prints all uniquely named**

Working in large format black and white photography, Mr. Rudolph focused primarily on the Duwamish River. When shown together, his 10 photographs tell the story of the changing face of this Northwest landscape.



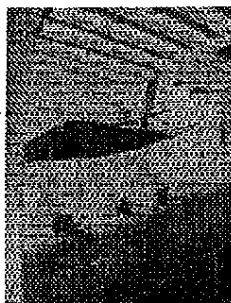
**David Russo, Seattle  
Populi, 2001**

Mr. Russo created movie video imagery reflecting the textures of our surrounding region in a loose, non-linear narrative that permits "entering" the piece at any time. This imaginative time-based work is featured on the external media totems as well as on the internal media system.



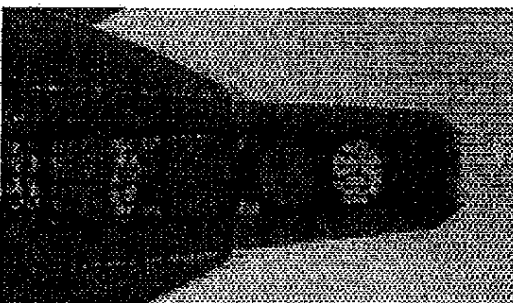
**Robert Yoder, Seattle**  
*Montgomery Line, 2000*

In the South Royal Brougham Way sidewalk, Mr. Yoder developed a series of shapes that weave in and out of the entrance to the Exhibition Center. The colorful material is visible to pedestrians as well as patrons viewing the project from above.



**Bob Haozous, Santa Fe, New Mexico**  
*Earth Dialogue, 2002*

Mr. Haozous' installation of the stadium's North Tower is assembled from four 24-foot diameter painted steel discs. Although inspired by symbols that are part of his Warm Springs/Chiricahua Apache heritage, Haozous believes that the forms and colors of the artwork have universal meanings.

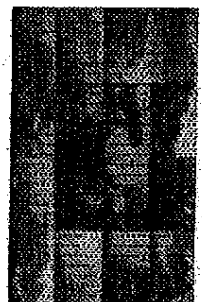


Specifically, the artwork is intended as a constant reminder of our deep connection to the earth. According to Haozous, the lowest disc, depicting a stylized cityscape, represents our contemporary, man-made world. The green disc above it symbolizes life and growth, but its human figures are flying away, suggesting the loss of man's direct tie to nature, or in a more hopeful reading, a return to those ties. The third disc honors the sun, highlighting our dependence on the natural world and the redemptive powers of nature. The top disc is a collection of man-made clouds, meant to suggest the immensity of the natural environment.



**James Lavadour, Pendleton, Oregon**  
*Standing Among Ghosts, 2001*

Mr. Lavadour is highly regarded for his Northwest landscape images. For this project, 16 of his paintings have been assembled into an interlocking grid and installed at the entrance of the club lounge in the stadium. The invented landscapes pay homage to the deserts and mountains of his homeland in northeastern Oregon.



**Susan Point, Vancouver, British Columbia, Canada**  
*Written Into the Earth, 2002*

Ms. Point's artwork for the stadium consists of two distinct projects; a band of cast bronze bas-relief sculptures at the base of the North Tower and all the tree grates for the entire Stadium & Exhibition Center.



The pattern of bronze bas-relief sculptures at the base of the North Tower (in an arc that outlines a portion of the former footprint of the Kingdome) is composed of four designs intended to represent world cultures.



The tree grate designs are based on the designs of spindle whorls--stone flywheels attached to the tools the Salish used for spinning yarn.

**Peter Shelton, Malibu, California**  
*Rockshadow, 2002*

On the West Plaza along Occidental Avenue, Mr. Shelton installed a work titled "Rockshadow." The installation includes a large Northwest boulder approximately eight to 10 feet in diameter, and weighing 35,000-65,000 pounds, which reflects the geological origins of our region. A bronze cast of the rock or "shadow" has been placed near the rock.

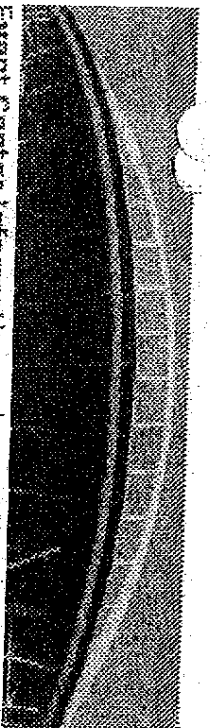


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## Youth Athletic Facilities

Referendum 48 (the Stadium Act) authorized the creation of a youth athletic facilities grant program. The program supports grants for acquiring, developing, equipping, maintaining, and improving "youth or community athletic facilities." In 1998, Paul Allen contributed \$10 million to the account. To date, grants have been awarded across the State through this program. Additional funds will be generated in the future for more fields and athletic facilities.

For more information regarding the youth athletic facilities grant program, contact the Community Outdoor Athletic Fields Advisory Council at [www.iac.wa.gov](http://www.iac.wa.gov).

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## Diversity Program

Referendum 48 required the Stadium and Exhibition Center Project to adopt King County's goals for Minority and Women Business Enterprise (M/WBE) participation. Through the collaborative efforts of the PSA, First & Goal Inc. and Turner Construction Company, over \$81 million in contracts were awarded to Minority and Women Business Enterprises during construction.

First & Goal has continued its commitment to diversity programs in its management of the stadium and exhibition center by establishing similar M/WBE goals for its operations. M/WBE firms interested in exploring contracting opportunities at Qwest Field & Event Center should contact First & Goal at [www.qwestfield.com](http://www.qwestfield.com).

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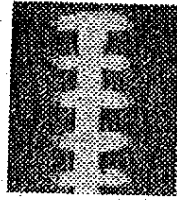
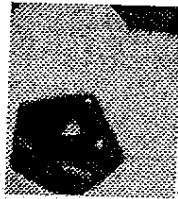
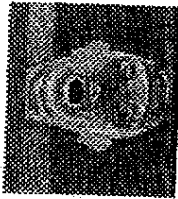
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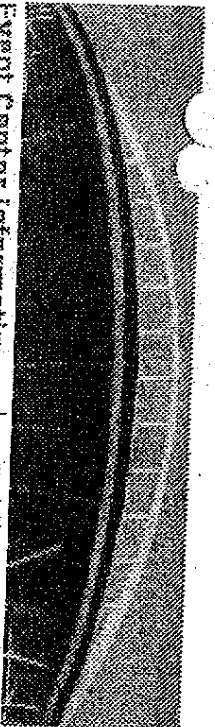
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## Affordable Seats

Referendum 48 requires the Seattle Seahawks to offer to sell at least 10 percent of the spectator seats in the stadium at a price which is not greater than the average of the lowest ticket prices charged by all NFL teams during the preceding NFL season.

For more information regarding Seattle Seahawks tickets visit  
[www.seahawks.com](http://www.seahawks.com).

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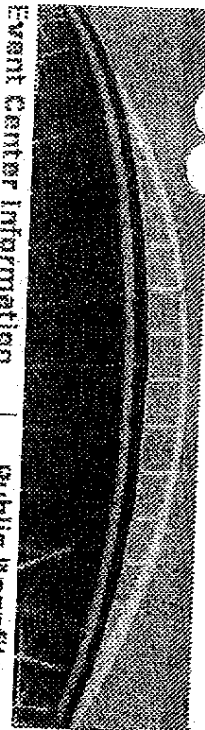
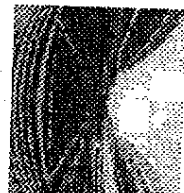
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## Permanent Common School Fund Profit Sharing

Referendum 48 requires that 20 percent of any annual net profits generated from the operation of the Exhibition Center be deposited into the State of Washington Permanent Common School Fund for public school improvements.

Past contributions to the Common School Fund were:

2002 - \$116,360

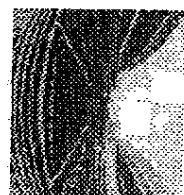
2003 - \$137,580

2004 - \$126,697

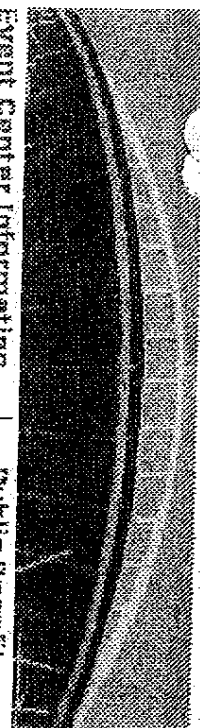
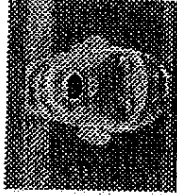
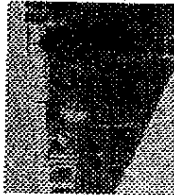
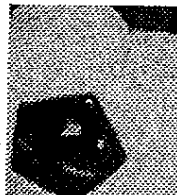
2005 - \$150,057

2006 - \$276,434

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## About PSA

The Washington State Public Stadium Authority (PSA) was created by Referendum 48, a ballot initiative passed by voters authorizing use of public funds to build a Stadium and Exhibition Center. Here you can find background on the PSA and those dedicated to making sure the public's interest is effectively represented in the operation and management of the state-of-the-art facility.

The PSA's mission is to represent the public's interest in owning Qwest Field & Event Center and overseeing First & Goal Inc.'s operation of the facility for the benefit of all Washington state citizens.

In pursuit of this mission, the PSA will work to ensure that Qwest Field & Event Center:

- Is accessible and of high quality.
- Provides economic and entertainment benefits to residents across the state of Washington.
- Attracts families and individuals of all incomes and interests.
- Is an asset and symbol of pride to its residential and business neighbors and to all Washington state residents.
- Remains a showcase that will attract national and international sports, entertainment and trade events and visitors for many decades to come.
- Serves as a national model for public-private partnerships.

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Exhibit

30 Date 4-25-07

Witness

Kawasaki

Mindy Suurs

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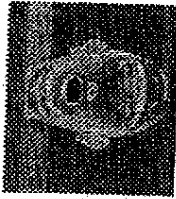
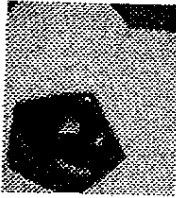
## More Topics

PSA Board

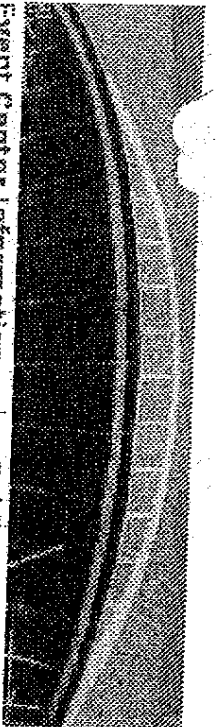
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## PSA Frequently Asked Questions

### What is the Washington State Public Stadium Authority and what does it do?

The Public Stadium Authority (PSA) was created by voters in 1997 when they passed Referendum 48 authorizing public financing for a stadium and exhibition center. The referendum established the PSA as the owner of the stadium, exhibition center and parking garage, and made the PSA responsible for overseeing the siting, design, construction and operation of the \$430-million complex.

With construction complete, the chief role of the PSA is to ensure the public's interests are represented and protected in the facility's operation. The PSA Board is comprised of seven civic members from across the state appointed by the Governor.

### How does First & Goal Inc. fit into all of this?

The interests of the Seattle Seahawks NFL football team and its owner, Paul Allen, are represented by First & Goal Inc (FGI). In 1998, the PSA Board authorized FGI to construct and operate the facility under PSA oversight. As the facility operator and master tenant, FGI-not the PSA-is responsible for scheduling events, ticketing, operations and parking.

### How much did the facility cost and who paid for it?

The \$430-million Qwest Field & Event Center was built with both public and private funds. Public investment totaled \$300 million and came from the following sources: Washington State Lottery; King County sales tax; King County Hotel/Motel tax; deferred sales tax in King County; and stadium and exhibition center parking and admissions taxes.

The remaining balance of \$130 million came from FGI, which is also responsible for funding maintenance, repair, and operations. Proceeds from the sale of naming rights will be used for facility improvements and other capital projects. Parking tax and admissions tax receipts will also be available for major capital repairs, replacements and improvements after the bonds are repaid.

Exhibit 3 Date 4-25-07

Witness Kawasaki  
Mindy Suurs



### **What kinds of events are held at the stadium?**

Qwest Field is home to the Seattle Seahawks ([www.seahawks.com](http://www.seahawks.com)) of the National Football League, and the facility will host 10-12 NFL games per year. The stadium will also host professional soccer and a variety of other professional and amateur sporting events. The stadium could also be used for major national and international sporting events, such as the Super Bowl or World Cup Soccer.

### **What about the Event Center? What's held there?**

Qwest Event Center hosts major consumer shows such as the Auto Show, Boat Show and Home Show, and similar large scale trade events. Concerts and other public festivals also take place in the facility. These events are too large for the Washington State Convention Center or Seattle Center, so the new exhibition center complements these venues and adds to Seattle's ability to hold large events.

### **Why is FieldTurf installed in the stadium instead of natural grass?**

Qwest Field's playing field is covered with FieldTurf, an artificial surface that has received praise from the football community and has gained considerable acceptance in the soccer community. The PSA Board approved First & Goal's request to install FieldTurf at the stadium only after FGI committed to install and pay for temporary natural grass for major soccer events. If Major League Soccer requires a grass playing surface, the field will be permanently changed to natural grass at the time that Seattle receives an MLS team. In the meantime, FieldTurf provides much greater flexibility in scheduling back-to-back events in the stadium.

### **What benefits will Washington citizens realize from the facilities?**

The voter-approved referendum that authorized public funding for Qwest Field & Event Center included a variety of statewide public benefits generated by the project. They include:

- The opportunity to attend consumer shows and sports/entertainment events in a nationally-recognized facility, including soccer, football, concerts and other special events.
- Facilities that will attract events-and therefore people-from throughout the Pacific Northwest, and in some cases from throughout the world, benefiting the state's hospitality and tourism industry.
- A state-of-the-art stadium that will help keep NFL football in the Pacific Northwest.



- Revenue for the state's Permanent Common School Fund (20 percent of the net profit from the exhibition center are deposited in the fund, which is used for public school improvements).
- A contribution of \$10 million from Paul Allen to improve or create youth and community athletic fields and facilities across Washington state. Additional funds will be generated in the future for more fields and athletic facilities.

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THE HONORABLE JAMES L. ROBART

Exhibit 32 Date 4-25-07

Witness Kawasaki  
Mindy Suurs

IN THE UNITED STATES DISTRICT COURT  
FOR THE WESTERN DISTRICT OF WASHINGTON  
AT SEATTLE

FRED and KATHLEEN STARK, a married couple,

Plaintiff,

v.

THE SEATTLE SEAHAWKS, FOOTBALL NORTHWEST, LLC, a Washington limited liability company, FIRST & GOAL, INC., a Washington corporation, THE WASHINGTON STATE PUBLIC STADIUM AUTHORITY, a Washington municipal corporation, and LORRAINE HINE, in her capacity as chair of the Washington State Public Stadium Authority board of directors,

Defendants.

Case No. CV06 1719 JLR

DECLARATION OF ANN KAWASAKI ROMERO

I, Ann Kawasaki Romero, declare and state:

1. I am over the age of 21 years and otherwise competent to make this declaration. I make this declaration on personal knowledge of the facts set forth in this declaration, unless expressly indicated otherwise

I. Background

2. I am Executive Director of the Public Stadium Authority ("PSA"). I was previously the Deputy Executive Director of the PSA and Director of Finance and Operations for the Washington State Major League Baseball Stadium Public Facilities District. I also served as

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BALL JANIK LLP  
One Main Place  
101 Southwest Main Street, Suite 1100  
Portland, Oregon 97204-3219  
Telephone: 503-228-2525

\\ODMA\PCDOCS\PORTLAND\554792\4

1 the acting Director of the Kingdome, Deputy Director of the King County Department of Public  
2 Works, and the Kingdome's Finance and Administration Manager.

3 3. In my role as Executive Director of the PSA, I serve as staff liaison to the  
4 PSA Board of Directors, develop policy options for Board consideration, and lead the PSA's  
5 intergovernmental relations to ensure strong coordination with other jurisdictions. In addition, I  
6 monitor the PSA's Master Lease Agreement with First & Goal, Inc. ("FGI").

7 4. I have a master's degree in public administration from the University of  
8 Washington.

9 II. Qwest Field

10 5. PSA is the owner of Qwest Field & Event Center (or "Qwest Field"). Qwest  
11 Field cost approximately \$430 million dollars to build and develop, including a \$300 million  
12 investment of public funds as authorized by the Stadium and Exhibition Center Financing Act.  
13 FGI has paid the balance of the development costs.

14 6. As provided in the Stadium and Exhibition Center Act, PSA and FGI entered  
15 into a master lease agreement, dated November 28, 1998 (the "Master Lease"). Under the  
16 Master Lease, FGI is the "sole master tenant" of Qwest Field. Attached as Exhibit A to this  
17 declaration is a true and correct copy of the Master Lease and its subsequent amendments

18 7. The Master Lease grants FGI "exclusive power and authority" to possess,  
19 operate, use, and sublease Qwest Field. Ex. A, §§ 2, 19 FGI is the sole and exclusive operator  
20 of Qwest Field. FGI is solely and exclusively responsible for all operations at Qwest Field; that  
21 includes everything from event booking to ticketing to parking to concessions to security.

22 8. Subject to the terms of the Master Lease, PSA has no legal liability,  
23 obligation, control, or responsibility for the operations and activities that occur at Qwest Field.  
24 PSA does not pay any of Qwest Field's operating costs. Ex. A, §§ 2, 10, 15, 19. FGI has all  
25 operating and maintenance responsibilities, risk, legal liability, and operating costs associated  
26 with Qwest Field. RCW 36.102.060(8); Ex. A, §§ 2, 10, 15.

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BALL JANIK LLP  
One Main Place  
101 Southwest Main Street, Suite 1100  
Portland, Oregon 97204-3219  
Telephone 503-228-2525

00DMA\PCDOCS\PORTLAND\554792M

1                   9. As sole master tenant, FGI retains all revenues from the operation of Qwest  
 2 Field, with some minor exceptions Ex A, §§ 2, 6. The Master Lease obligates FGI to pay PSA  
 3 annual rent for Qwest Field. The provisions regarding rent for Qwest Field provide the  
 4 following. Annual rent for Qwest Field and other facilities is the greater of \$850,000 (adjusted  
 5 annually based on the Consumer Price Index) or reasonable PSA operating expenses for a lease  
 6 year (if those expenses exceed \$850,000). Ex A, § 5 As a rule, the rent derived from Qwest  
 7 Field is entirely unrelated to, and does not vary depending on, the amount of FGI's revenues or  
 8 costs from Qwest Field. As for the minor exceptions, additional rent can be derived from  
 9 Olympic Games events or World Cup soccer games at the PSA Project, which includes Qwest  
 10 Field. In the event there are profits from Exhibition Hall operations, 20% of those profits are  
 11 paid by FGI to the common schools fund, even though the payment is denominated as rent.  
 12 These exceptions do not apply to revenue from football games at Qwest Field. Ex A, §§ 6, 18.  
 13 In addition to rent, FGI also collects and remits to PSA a ticket surcharge Ex A, § 18.

14 **III. The NFL Pat-Down Requirement**

15                   10. The PSA has had no involvement in FGI's decision to implement mandatory  
 16 limited pat-down inspections of all persons attending Seahawks home games. The PSA was not  
 17 consulted by the NFL, Football Northwest (the Seattle Seahawks), or FGI about the pat-downs.  
 18 The PSA has had no role in planning, implementation, design, or enforcement of the pat-downs  
 19 or any other game day security measure; nor has PSA approved, compelled, encouraged, or  
 20 ratified the pat-down inspections.

21                   11. PSA has no financial responsibility for the pat-downs or any other security  
 22 measures. Pursuant to the terms of the Master Lease, FGI is solely responsible for all costs  
 23 associated with the pat-downs. Ex A, Section 10.

24                   12. PSA has not profited, directly or indirectly, from the pat-down inspections or  
 25 from any other stadium security procedures.

26


Page 3 - DECLARATION OF ANN KAWASAKI ROMERO, CASE NO. CV06 1719 JLR

BALL JANIK LLP  
 One Main Place  
 101 Southwest Main Street, Suite 1100  
 Portland, Oregon 97204-3219  
 Telephone 503-228-2525

\\ODMA\PCDOCS\PORTLAND\554792M

1 I declare under penalty of perjury under the laws of the State of Washington and  
2 the laws of the United States of America that the foregoing is true and correct.

3 Executed this 26<sup>th</sup> day of January 2007 in Seattle, Washington.  
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Ann Kawasaki Romero

Page 4 - DECLARATION OF ANN KAWASAKI ROMERO, CASE NO. CV06 1719 JLR

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**CERTIFICATE OF SERVICE**

I HEREBY certify that on January 26<sup>th</sup>, 2007, I electronically filed the foregoing

**DECLARATION OF ANN KAWASAKI ROMERO** with the Clerk of the Court using the ECM/CMF system which will send notification of the filing to the following parties:

Timothy G. Leyh, Esq.  
Christopher T. Wion, Esq.  
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Attorneys for Defendants The Seattle Seahawks,  
Football Northwest LLC and First & Goal, Inc.

/s/ John J. Dunbar  
John J. Dunbar, WSBA No. 15509  
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jdunbar@bjllp.com (email)  
Attorneys for Defendants The Washington  
State Public Stadium Authority and Lorraine  
Hine

**CERTIFICATE OF SERVICE**

I hereby certify that on January 26<sup>th</sup>, 2007, a copy of the declaration of Ann

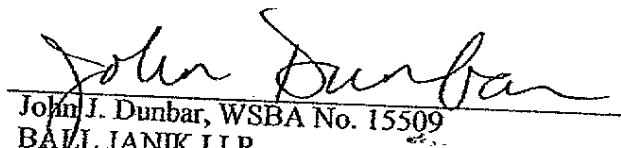
Kawasaki Romero was sent by email and overnight delivery to:

Timothy G. Leyh, Esq.  
Christopher T. Wion, Esq.,  
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Attorneys for Defendants The Washington  
State Public Stadium Authority and Lorraine  
Hine



AD 001-007  
F 61  
D 136305

October 14, 2005

The Honorable Michael Murphy  
Washington State Treasurer  
P.O. Box 40200  
Olympia, WA 98504-0200

Dear Mr. Murphy:

Thank you for your September 27, 2005 letter expressing concern regarding the implementation of limited pat-downs at Qwest Field during the September 17<sup>th</sup> Washington State University football game. After receiving your correspondence we contacted First & Goal Inc., the facility operator of Qwest Field and Event Center, to obtain additional information as well as confirm our understanding of security procedures in effect during the September 17<sup>th</sup> game. Attached is a copy of their response to our inquiry. It should be noted that during that game, limited pat downs uncovered one concealed weapon as well as a significant number of patrons attempting to bring unsupervised, unregulated alcohol into the facility.

Pursuant to the terms and conditions of our Master Lease Agreement, First & Goal Inc. has the exclusive responsibility and assumes liability for operation of Qwest Field and Event Center including implementing appropriate security measures during all events held at the facility. First & Goal is required to operate these facilities in compliance with all applicable laws and to exercise prudent judgment with respect to security-related measures to ensure patron safety.

Thank you again for your inquiry. Please feel free to contact me if you have further questions.

Sincerely,

*Lorraine Hine*

Lorraine Hine  
PSA Board Chair

Enclosure

cc: V. Lane Rawlins, President, Washington State University

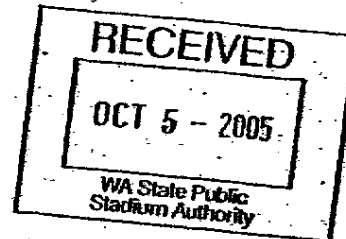
Exhibit 36 Date 4-24-07  
Witness Kawasaki  
Mindy Suurs

FGI 0488



September 30, 2005

Ms. Lorraine Hine, Chair  
Washington State Public Stadium Authority  
Qwest Field and Event Center  
800 Occidental Avenue, Suite 700  
Seattle, WA 98134



Dear Ms. Hine:

This letter is to provide you with information to assist in responding to State Treasurer Michael Murphy's letter of September 27, 2005, regarding our security procedures implemented for the September 17 Washington State University football game played at Qwest Field.

As you know, under the terms of our lease, First & Goal Inc. has the authority and responsibility for operating Qwest Field and Event Center. This includes establishing as well as implementing operating policies and procedures. Event security is a critical component of these policies and procedures. As the operator of Washington's premier outdoor sports and entertainment facility, First & Goal has an obligation to ensure the safety and comfort of all event patrons and participants.

The NFL strongly recommends limited pat-downs for all NFL games, and we have implemented these for all home Seahawks games. However, industry best practices for security in large venues like ours dictate that security measures be determined by the size and profile of the event, not just by the particular users. Large, high-profile college football games do not present less risk than NFL games.

Our decision to include limited pat-downs – torso only, taking less than 5 seconds to complete – as part of our event security plan for the WSU game was based on three factors: anticipated crowd size, information from Federal law enforcement agencies, and our experience with WSU games in 2002, 2003 and 2004.

1. As of September 16, there were approximately 50,000 tickets for the WSU game distributed, with potential for significant additional walk-up ticket sales on game day. In contrast, there were only 17,000 tickets distributed for the Air Force Academy home game against the University of Washington played at Qwest Field earlier in September;

FGI 0489

**FIRST & GOAL**  
INCORPORATED

2. Subsequent to the UW game, but prior to the WSU game, we received information from the Department of Homeland Security and the FBI that, in our view, warranted heightened security measures for our large bowl events such as the WSU game; and

3. Our prior three years experience with WSU games at Qwest Field led us to expect significant problems with outside alcohol and minors in possession. After the 2004 WSU game, we found evidence of outside alcohol in almost every section of the stadium. We have been working closely with the Washington State Liquor Control Board to strengthen our controls in this area. Limited pat-downs serve this purpose, as well as identifying weapons and other unauthorized items. As expected, the limited pat-downs identified a significant number of patrons attempting to bring alcohol into the stadium. Our limited pat-downs at the WSU game also uncovered one concealed handgun.

It is important to clarify that First & Goal, not the PSA, the State or the NFL, is responsible for security measures for events at Qwest Field. We believe our policies and procedures to be appropriate and consistent with sports venue best practices. We stand by our decision to utilize limited pat-downs as part of our security plan for the WSU game.

Treasurer Murphy's complaint is virtually the only negative feedback we have received regarding limited pat-downs. Indeed, many of our event patrons have been complimentary and appreciative of this heightened security measure.

We would be happy to provide further background and explanation on this topic. Thank you.

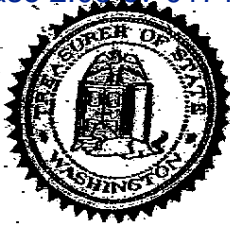
Very truly yours,

*Susan Darrington*

Susan Darrington  
Vice President, Event Operations and Services  
First & Goal Inc.

FGI 0490



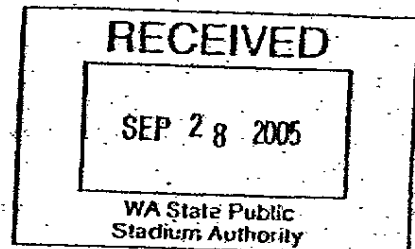


MICHAEL J. MURPHY  
State Treasurer

State of Washington  
Office of the Treasurer

Sept. 27, 2005

Lorraine Hine, Chair  
Washington State Public Stadium Authority  
Qwest Field & Event Center  
800 Occidental Ave. S. #700  
Seattle, WA 98134



Dear Ms. Hine:

I'm writing today with a concern that came to light Sept. 17 at the Washington State University football game at Qwest Field. As my party entered the suite area before the game as guests of WSU President Lane Rawlins, we were patted down by security personnel. I was surprised at this. When I asked about it I was told by Susani Darrington, vice president for facility operations, that the National Football League had suggested the pat-downs for this event.

Qwest Field is a state-owned facility. How is it that the NFL can dictate security policy for a football game of one of our state's public universities? Also, as a point of consistency, I was at a college football game two weeks previously at Qwest Field at which I was not patted down.

I understand the need for heightened security at all public events and venues, but I believe it is inappropriate to pat down attendees at college football games at this state-owned facility. I look forward to a conversation on this subject.

Sincerely,

MICHAEL J. MURPHY  
Washington State Treasurer

cc: M. Lane Rawlins

FGI 0491